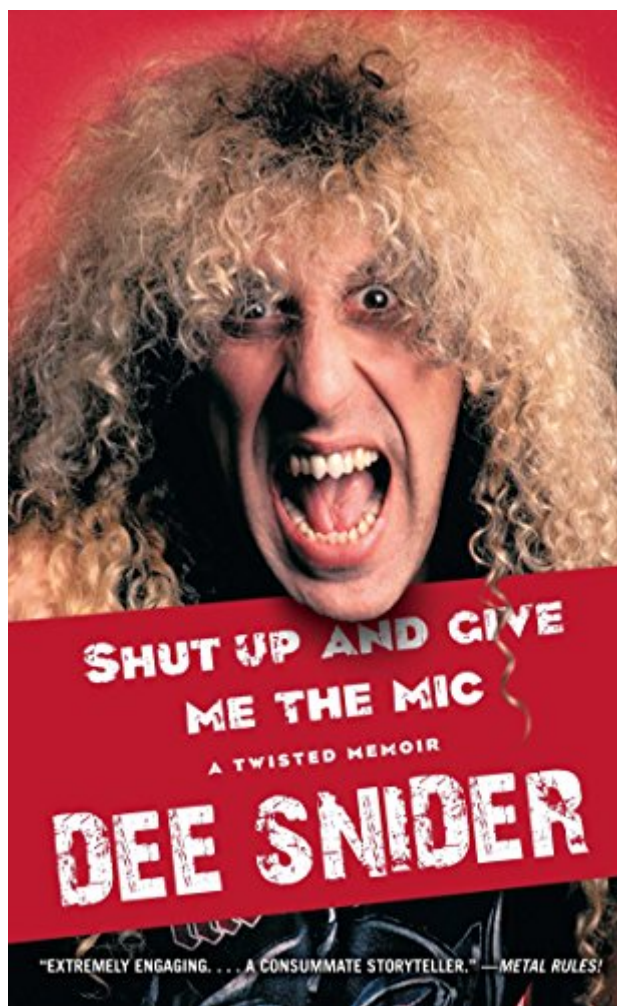


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Shut Up And Give Me The Mic



Synopsis

DEE'S NOT GONNA TAKE IT As lead singer and songwriter of Twisted Sister, Dee Snider became the poster boy for heavy metal, hair bands, and the wild side of rock. Now, in his twisted new memoir, he reveals the real stories behind the crazy makeup, the big hair, and badass hits like "We're Not Gonna Take It" and "I Wanna Rock." A classically trained countertenor who sang with his high school choir, Dee remembers the day he decided he was "not gonna take it" and stopped caring what people thought about him. Following in the footsteps of his idols Alice Cooper and Black Sabbath, Dee jumped from band to band before meeting Jay Jay French and Twisted Sister. But it wasn't until he met his costume-designing soul-mate Suzette that they developed his unique style. Dee's hard work finally paid off with an impressive resume that includes: a monster hit record; smash MTV videos; a long-running radio show, "The House of Hair"; appearances in film (Pee Wee's Big Adventure, Howard Stern's Private Parts, StrangeLand) and television (Growing Up Twisted, Celebrity Apprentice); and a starring role in Broadway's Rock of Ages. He even authored a teenage survival guide that was required reading in Russia! In his journey from every parent's worst teenage nightmare to Renaissance man, Dee avoided the usual pitfalls associated with rock stars. But that didn't stop Tipper Gore and the Parents Music Resource Center from targeting him "a fight that led him to testify before Congress with Frank Zappa. He may have been slapped with a Parental Advisory warning label, but, through it all, Dee stayed positive and focused on being the best he could be. Filled with entertaining anecdotes and candid confessions, Shut Up and Give Me the Mic takes you through the good times and bad with a heavy metal star who worked as hard as he played, and who did it all for his wife, four kids, and millions of "SMF" (Sick Mother F*****) fans This story is mine. I'm the guy that gave it all to beat the odds, left everything he had on the stage each night, didn't screw around on his woman, took care of his kids, and was sober enough to remember it all and write about it . . . myself. The one thing that has surprised and confused me, though, is my unlikely transformation into a "beloved public figure." How did the unpopular kid, who grew up to be the angry young man, who became the '80s poster boy for the evils of rock 'n' roll, arrested for profanity and assault, and boycotted by parents and religious groups, become the likeable mensch he is today?

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Customer Reviews

I was never a huge Twisted Sister fan, but grew up in the 80's and loved the whole metal scene. I bought this book hoping to get an insight to the whole era, and how the music industry worked back then. Dee delivers on that story, but also delves into many other facets of his personal life, family, relationships, band history, and gives a great glimpse into how driven he was in his quest for superstardom, and what boundaries he overstepped to get what he wanted. Not just about the salad days, either. The rise to fame, life at the top, and the downfall of a multi-platinum band is all revealed, warts and all. He's also not afraid to reveal his inner fears and weaknesses, and his candor is something that a lot of other autobiographical authors should take note of. If only every book was this honest. Very well written. You'll either come away hating him, or admire him for his honesty. I'm sure Dee wouldn't have it any other way. Get this book!!!

If you're looking for yet another rock auto-biography (which the 'rock-star' didn't even write himself) filled with tales of sex and drugs, then this book is NOT for you. 'Shut Up and Give Me the Mic' was actually written by Dee Snider. It's well-written, intelligent, and very detailed (but not overbearingly so). In it, Dee often comes across as arrogant and even narcissistic (as much as I love the man, this should come as no surprise to his fans). However, there are plenty of moments where he is gracious and humble. There are some jabs at his band-mates, but he also fully discusses his failures and bad decisions that lead to the demise of Twisted Sister. The book is pretty long (over

400 pages), and gives a LOT of information about Dee's childhood, and how long and hard Twisted Sister worked to become the biggest band in the world, just to have it all fall apart almost immediately. I especially enjoyed the post-Twisted Sister segments, where Dee lost everything (besides his family, the one thing that seems to keep him together), and tried to resurrect his musical career with little success. I always wondered why the Desperado project (which included the amazing Clive Burr on drums) got shelved, and reading the details of that fiasco really illustrates how sick and twisted the record company industry is, and the political games these people play. An excellent read; I actually had trouble putting the book down. I would recommend it for any hard-rock fan. Even if you don't care about Twisted Sister, you might after reading this book.

Honestly, I am a diehard Dee fan and would have given this 5 stars if it was his shopping list. The fact is that the book is full of heart. I was truly moved several times. I loved hearing these stories of the Twisted records that have meant so much to me but there is a lot more here to discover. This book is way more than a history of Twisted Sister. This is about a man that is a devoted father and husband who has had to overcome so much and has always kept true to himself and his family. I felt like I was there with him through these many experiences. I was saddened as I reached the end of the book when there was so much more I wanted to know. I guess I will have to wait till part 2.

I was a big fan of Twisted Sister back in the 80's. While their look was always in question, their music was 'tongue in cheek' fun. I also admired Dee Snider for his intelligent statement during the PMRC hearings. I thought he spoke loud and clear for a lot of artists, and fans. I was eager to receive this book, and dig into it. I'm always fascinated by how bands evolve, and succeed. While I appreciate Dee's honest reflections of how things happened in his views, I have never seen someone use so many 'I, Me, and My' when referring to everything about the band. It's easy to see why this band fell so hard so fast by how Dee is so possessive about the band, and unabashedly makes himself sound like he had everything to do with the invention of the 80's rock scene. I'm not saying Dee isn't a smart man, or didn't have a hand in the scene, but my gosh. You'd think he invented every good thing about the 80's hair metal, and glam rock scene. I can't believe that everyone else was always in the wrong, and screwed him over. To his credit, he does own some of the shortfalls of the band Twisted Sister, but mostly, he comes off as the victim. It's hard to feel sympathy for someone that writes a book that makes it seem as if no one else in the band was worth anything, nor has a humble bone in his body. The guy is a true narcissist, as are most lead singers in bands, but Dee Snider is easily one of the worst. He may very well be a good guy, but this

book came out of the wrong end.

Awesome book. Finally a rock and roll memoir that isn't filled with mindless stories of drinking, drugs, and sex. Dee's rise and fall and rise again is refreshingly told with pride and with humbleness. Ultimately, what's important is family. An inspiration to all of us. All the SMF's are looking forward to a new Twisted Sister album and full tour. You guys should do it and go out with that bang you always wanted.

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